

brief:

design a restaurant and gallery in an existing structure

location:

St Albans place, Angel and Islington Upper Street, N1. the site is situated between Angel and Highbury and Islington tube stations. a 1970s blockwork industrial warehouse currently used to store furniture. the area is fairly affluent and there are 10 colleges within a 7 miles of the site. potential customers from outside the area are drawn to the site due to a newly completed shopping centre at Angel tube station

function:

a gallery space to also function as a restaurant for 15 to 20 diners. serving mediterranean food

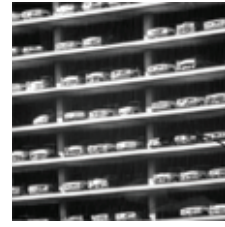
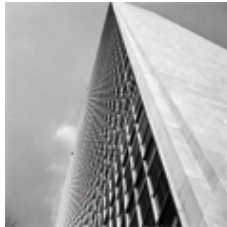
competition:

the closest gallery is also in St Albans Place but is closing down due to increased rent. there are 5 others between Angel and Highbury and Islington tube stations. only two have restaurants. there are 14 restaurants serving mediterranean food between the tube stations, however only 4 were of note architecturally

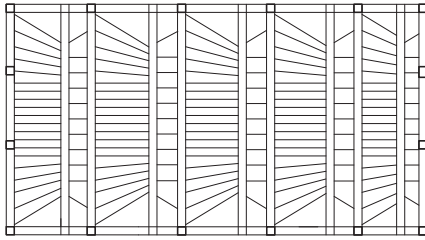
restaurant/gallery

concept:

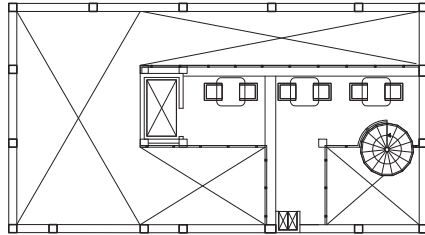
controlled and considered distance between the art and the viewer



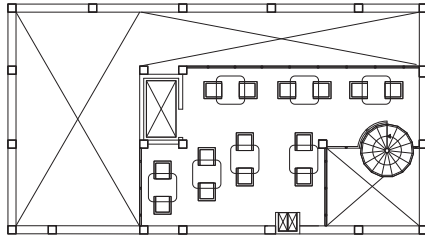
scale 1:50



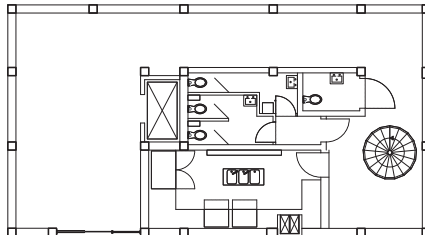
roof



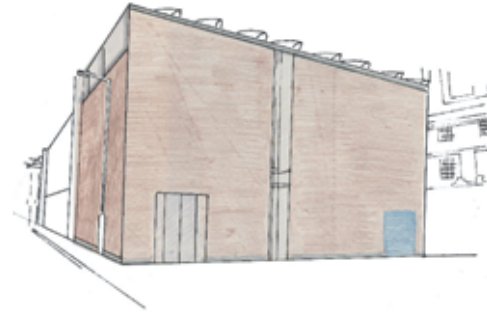
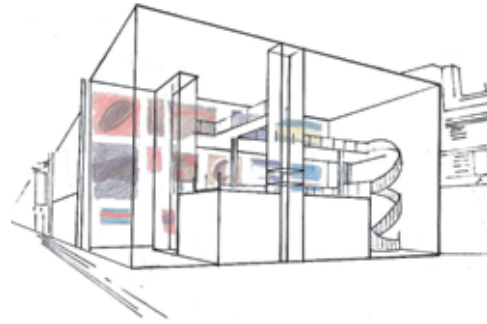
second floor



first floor



ground floor

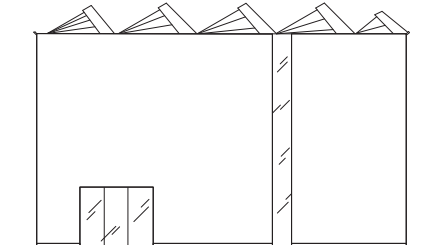


restaurant/gallery

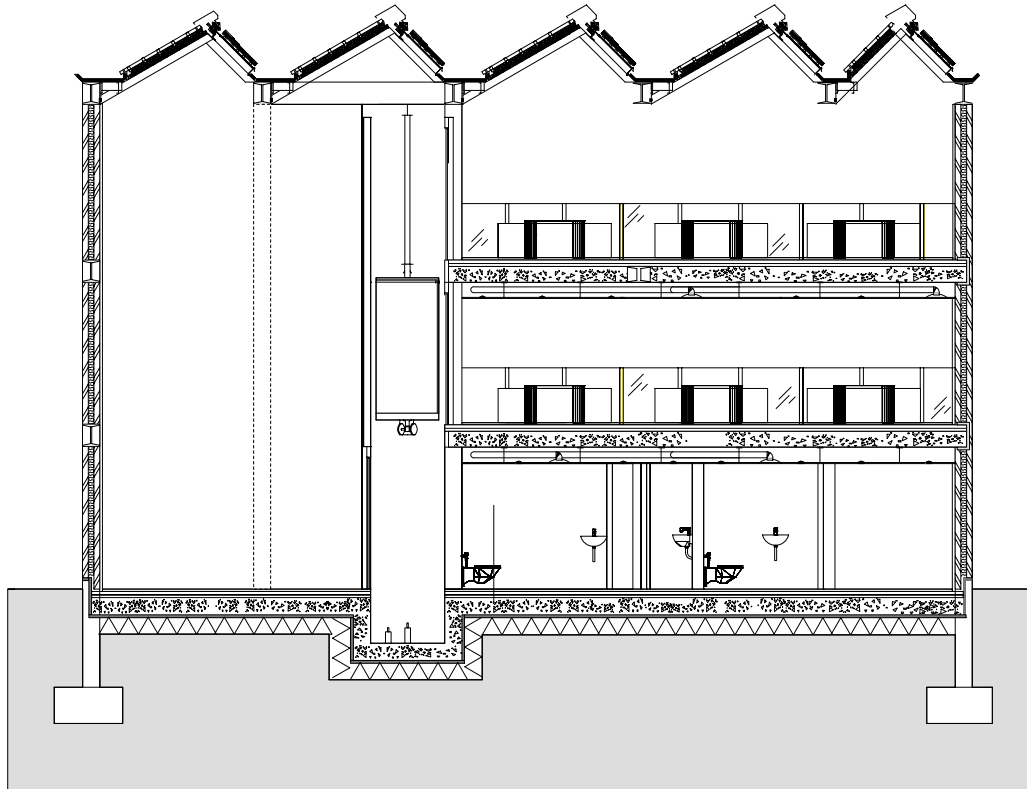
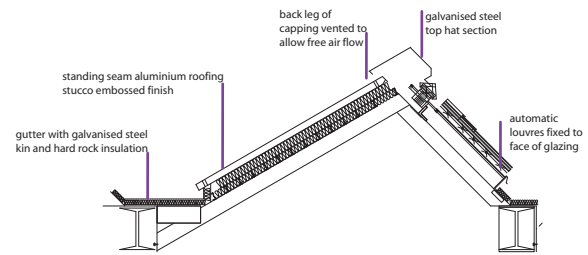
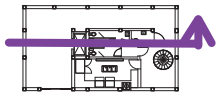
the internal structure consists of several spaces of considered distance from the internal walls where works of art are displayed. there are many voids allowing distance from the viewer on the platform and the arranged art. 2d art is strategically placed, small works can be viewed up close; larger works have an enforced viewing distance

facilities consist of an ample kitchen on the ground floor with a glass encased dumb waiter allowing service to the restaurant floors above. prepared food can be viewed inside and from the exterior of the site.

a glass lift on the right after entry allows transient passengers to briefly view art displayed on the walls as they travel



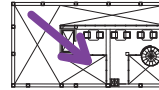
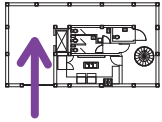
1 metre



restaurant/gallery

steel cored concrete beams and columns. precast concrete covered flooring. interior wall cavity filled at 125mm. lift shaft and dumb waiter are glass. Interior walls are pyroclad to give an impression of polished concrete

the roof is designed to let maximum light for the north of the site and to control that light. external automated louvres controls direction and quality of light. double glazing is held in a steel frame with aluminium cladding.



restaurant/gallery

